

Melissa A Calderón
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EDUCATION

1994 - 1998 CUNY Lehman College, Bronx, NY Major: Anthropology / Art History

SOLO & TWO PERSON EXHIBITIONS

2023

All the Unheard - the embroidered works of Melissa Calderón / Espacio Reunión, San Juan, Puerto Rico

2014

Suspicious Activity / Andrew Freedman Home / Bronx, NY

2010

Osmosis / Taller Boricua Gallery, New York, NY - Curators: Christine Licata & Marcos Dimas

SOMEDAY/everyday / Buzzer 30, Astoria, NY - Curator: Robert Maitra

2009

Linger / Longwood Art Gallery, Bronx, NY - Curator: Wanda Raimundi-Ortiz

2008

Recuerdos @ BBBP / Bronx Blue Bedroom Project, Bronx, NY – Curator: Blanka Amezkua

SELECTED EXHIBITIONS & PROJECTS

2021

Saturn's Return | Longwood Art Gallery / Bronx, NY

In the Meanwhile | Haco Project Space / Brooklyn, NY

2020

Labor | Bronx Art Space / Bronx, NY

Smithsonian Institute - Latino Museum Studies Program Presentation: *Para Roberto: A Case Study in How Artists of Color are Reimagining Monuments.*

Bx200 Biennial | Chashama Art Space / NYC - canceled due to CoVid

2019

Pelea: Visual Responses to Spatial Precarity | New York University / NYC

Hand and I | Dorsky Gallery/Long Island City, NY

2018

For Colored Girls... | Charles H. Wright Museum of African American History / Detroit, MI

QUEENIE: Works from the Collection of El Museo del Barrio | Hunter College / New York, NY

Carry Over: New Voices from the Global African Diaspora | SmackMellon / Brooklyn, NY

2017

UnoXUno Commission - La Promesa (2 year commission) | El Museo del Barrio Lobby / NYC

99 +1: 99+1= la centena | Galería de Arte de la Universidad del Sagrado Corazón/San Juan, Puerto Rico

Landscape/Horizonte | Fresh Windows / Brooklyn, NY

Self Organizer/ Auto Organizar | Bronx Art Space / Bronx, NY

2016

Percent for Art Commission, Para Roberto, Roberto Clemente Plaza, 149th Street & 3rd Ave, Bronx, NY Winter, 2016

Apache Line AFH | AIR III exhibition / Barcid Gallery/ Bronx, NY

Bronx Now! | Temporary Storage/ Brooklyn, NY

I found god in myself: the 40th anniversary of Ntozake Shange's For Colored Girls... | African American Museum / Philadelphia, PA

Residency Unlimited @ RBF | Rockefeller Foundation / NYC

BoriMix | Clemente Soto Velez / NYC

2015

Rise Of The S.B.X Super Artist/LDR Gallery/Mott Haven, Bronx, NY

FRESCOS: CIUDADANOS DE NINGUNA PARTE - Galería de Arte de la Universidad del Sagrado Corazón/San Juan, Puerto Rico

When You Cut Into the Present, the Future Leaks Out / No Longer Empty / Bronx, NY

RESPOND / Smack Mellon / Brooklyn, NY

AFH | AIR II exhibition / Barcid Gallery/ Bronx, NY

2014

TROPICALEO: Una Provocación caribeña / 20/20 Gallery / Santurce, Puerto Rico

Sparkboom! /Walt Whitman Birthplace State Historic Site, Long Island, NY

Bronx Latin American Art Biennial IV / Edgar Allen Poe Gallery / Bronx, NY

Commission: El Museo del Barrio Summer 2014

Commission: City of New Rochelle, Fleur de Lis "Mighty Woody", Summer 2014

I Found Myself in God – a dedication to the works of Ntozake Shange / Schomburg Center for Research in Black Culture / New York, NY

AmericanThe#FREE @ Otto's Shrunken Head, part of FREE Art in Odd Places: 2014 /Along 14th Street/ NYC

Book: Strange Material, Leanne Prain, Arsenal Pulp Press, October 2014

2013

Performance: Blanc|Blanco, Seminar with Clifford Owens / Pioneer Works / Red Hook, NY

Skate The Bronx [6,000sq.ft skateboard installation] / Andrew Freedman Home / Bronx, NY

We are STILL Here / Andrew Freedman Home / Bronx, NY

Ghost Birch installation / Mary Colby Gallery / Bronx, NY

2012

Collective Energy / Cephas Center for the Arts / Bronx, NY

Bronx Latin American Art Biennial III - Dynamic Convention/ Gordon A. Parks Gallery / Bronx, NY

Emerging Artist Fellowship, EAF 2012 /Socrates Sculpture Park / NYC

Bronx Masquerade / Bronx Center Public Library, Bronx, NY

TWO: The Work Office @ BRAC / Bronx River Art Center, Bronx, NY

Art of the 5 / The InterChurch Center Gallery, New York, NY

We Are Here: Art in the Bronx / Bronx, NY

2011

Observed, Imagined, and Recreated / Longwood Art Gallery, Bronx, NY

Project # 3 Regional Series- Urban Anthropology / Museo del Arsenal de la Puntilla, San Juan, Puerto Rico

Transporting Culture: The Turtle Life / BronxArtSpace, Bronx, NY

SORTArican / Taller Boricua Gallery, New York, NY

Art in the Medium: 35 years of Photography in Puerto Rico / Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico

Disillusions: Gendered Visions of the Caribbean and its Diasporas, / Middlesex County College, NJ/Rutgers University, NJ/Wald and Kim Gallery, NYC

LABOR / Hunter College, New York, NY – Curator: Antonio Martorell and Susana Toruella Leval

Toys with a Twist / Longwood Art Gallery, Bronx, NY

MONUMENT|MOVEMENT / Center for Photography and the Moving Image, NYC

CurateNYC 2011 / Rush Arts Gallery New York, NY

2010

CurateNYC / Rush Arts Gallery and around NYC, New York, NY

PERFORMANCE: Nevermine / Papatian presents AL QUI MIA, Bronx Academy of Arts and Dance, Bronx, NY

La Conexion / Gaga Art Center, Gardnerville, NY - Curator: Alex Pimenta

Hair Tactics / Jersey City Museum, Jersey City, NY - Curator: Rocio Aranda-Alvarado

AriZONA / Grady Alexis Gallery, New York, NY – Curator: Andrea Arroyo

Portraits of Bronx Renaissance Artists: Part 1 / BronxArtSpace, Bronx, NY – Curator: Marisol Diaz

Rompe Puesto - one night performance/ Bronx River Art Center, Bronx, NY - Organizers: Blanka Amezkua & Ronny Quevedo

2009

PS: Parsing Spirituality / Affirmation Arts, New York, NY - Curator: Micaela Giovannotti

2009 Portland Museum of Art Biennial / Portland, ME - Curator: Sage Lewis (catalogue)

Stranger than Fiction / Synthetic Zero, Bronx, NY – Curator: Laura Napier

AIM 29 / Bronx Museum of Art, Bronx, NY- Curator: Micaela Giovannotti (catalogue)

2008

Espada de Dos Filos (*Double Edged Sword*) Latina Voices: California – New York/ Arte Americas, Fresno, CA - Curator: Abelino Bautista

2007

Art Agora, Instituto Cervantes / El Museo del Barrio, New York, NY- Curator: Elvis Fuentes

The (S) Files 007 - El Museo's Bienal / El Museo del Barrio, New York, NY - Curators: Elvis Fuentes & E. Carmen Ramos (catalogue)

2005

CONVERSIONs Heartbreak / Haven Art Space, Bronx

Post Platano/Ante Formalism: Abstraction / Longwood Art Gallery, Bronx, NY, Curator: Edwin Ramoran

Big Fat Painting Show - CONVERSIONs / Haven Art Space, Bronx, NY - Curator: Lynn Del Sol, Creative ThriftShop

AWARDS AND GRANTS

2020 NYC's Public Design Commission's 38th Annual Award for Excellence in Design for *Para Roberto* Monument

2019 Bronx Recognizes Its Own (BRIO) Individual Artist Award

2019 BronxNet Commissioning Award, Bronx, NY

2016 Percent for Art Commission - Para Roberto, Bronx, New York

2012 NYFA Hurricane Sandy Emergency Relief Fund

2009/2010 NALAC Fund for the Arts Individual Artist Award

2009/2010 UAI/ Urban Artist Initiative fellowship

RESIDENCIES AND PROGRAMS

2019 Wave Hill Winter Workspace Program, Bronx, NY (Jan-Feb 2019)

2017 Bronx Art Space Residency Program

2013 - 2017 Artist in Residence, Andrew Freedman Home, Bronx, NY

2013 Byrdcliffe/NYFA/ Pollock Krasner residency, Woodstock, NY

2012 Emerging Artist Fellowship Program, Socrates Sculpture Park

2011 Artist-in-Residence, Residency Unlimited @ Casita Maria, Bronx, NY

2008/2009 AIM 29 : Artist in the Marketplace

PUBLICATIONS

Book: Latinx Art, Artists, Markets, and Politics, Arelene Davila, Duke University Press, 2020

Book: The Bronx Artist Documentary Project, Fall 2015

Publication: Emergency INDEX: An Annual Document of Performance Practice, Vol. 4 , 2015

Book: Strange Material, Leanne Prain, Arsenal Pulp Press, Fall 2014

Book: Frescos: 50 Puerto Rican Artists under 35, Celina Noguerras Cuevas, Muaa Productions ,2010

SELECTED REVIEWS

An Exhibition for Colored Girls, HyperAllergic, Dec 2014

Intercourse Magazine, Seminar residency with Clifford Owens, Spring 2014

LUXE IMMO Magazine, Featured Artist, Interview by Theresa Barbaro, April 2012 issue.

Daily News New York "The Art Of a New Era" by Tanyanika Samuels, April 2012

ARC Magazine, Disillusions, Dec 2011

ArtNexus Vol. 10 2011 Review: Disillusions, Dec 2011

Gotham Gazette: A Tightly Knit and Diverse Art Scene Grows in the Bronx, May 2011

The "S" Word, Bronx Art Guide – Review: Osmosis – March, 2010

TimeOutNY: Not boring Museums: Bronx Museum of the Arts, July 2009

Sewing as a Performance – Review – Linger, 2009

The Forecaster review- 2009 Portland Museum of Art Biennial, May 2009

Big Red Shiny review – 2009 Portland Museum of Art Biennial, April 2009

Sun Journal review – 2009 PMA Biennial, April 2009

Iddie – Literary Journal for Creative Thinkers – Spring 2009

10 best! – Recuerdos show, Sept 2008

The New Bridge and Tunnel Crowd – NYTimes, March 2005